

The Greatest REAL ESTATE AUCTION Of the Season,

Where All Classes of Buyers Will Have an Opportunity to Secure Many Choice Bargains, Takes Place

TODAY!

COMMENCING 10 A. M. AT THE
REAL ESTATE EXCHANGE, 110-112 N. EIGHTH STREET.

THIS SALE IS BEING CONDUCTED BY THE

CHARLES GREEN REAL ESTATE CO., 720 Chestnut St.

Examine the Following Described Properties to Be Sold Under the Hammer.

TERMS OF SALE: One-third cash, balance one and two years, with 6 per cent interest on deferred payments, to be secured by a deed of trust on the property sold. Purchasers will have the privilege of paying one-half or all cash. **A. A. SELKIRK, Auctioneer.**

Central Investment Properties.

CHESTNUT STREET, SOUTH-EAST CORNER OF EIGHTH STREET.

A first-class business corner, stone front building, three stories, with suitable offices on each floor; will pay a net income of \$8,000 per annum. Lot is 30x48 feet. All the offices on the first floor have fire-proof vaults and are well adapted for banking, insurance and real estate business.

CHESTNUT STREET, NO. 714.

A two-story brick building, suitable for banking, insurance or real estate; adjoins the Lincoln Trust building on the west. Lot 20x100 feet. This property pays a handsome income.

MAIN STREET, SOUTH, NO. 17.

A good three-story brick commission house. Lot 20x100 feet, to 20-foot alley; well rented.

FRANKLIN AVENUE, 421 AND 423.

A two-story brick, second store east of Broadway. Lot 20x100 feet.

Railroad and Manufacturing Property.

CLARK AVENUE, NO. 2106.

A first-class three-story eleven-room brick residence, with modern improvements. Lot is 30x150 feet. This property has a big future. When the Clark avenue bridge is built, it will be a terminus at the west end of the highway.

GRATIOT STREET.

Lot 15x174 feet, southeast corner of Eleventh street, in the same block of the Westminster Breeding Company, railroad north and west of it. Gratiot street on the north, Eleventh street on the west, and a 30-foot alley on the south.

CLARK AVENUE, SOUTH SIDE.

Lot 20x148 feet, between Twentieth and Twenty-first streets, one-half block west of the Union Station; has railroad facilities, tracks laid all around it.

CLARK AVENUE, NO. 2108.

An eight-room brick with modern improvements. This property will also improve with the building of the Clark avenue bridge. Lot 20x100 feet.

SIXTH STREET, SOUTH, NO. 832.

Lot 15x128 feet. This is good business property and will be needed for railroad purposes.

SUBURBAN ACRE PLOTS.

A SEVEN-ACRE TRACT ON THE WABASH RAILWAY.

Meads and Switzer avenues. This property is in St. Louis County. It is in Central Township, 47 range 7, at Jennings Station, on the Wabash Railroad. It is a

handsome piece of property, consisting of seven acres, and well adapted for suburban building lots; only twenty minutes' drive from the city.

A SIXTY-ACRE TRACT

In Central Township of St. Louis County, in section 22, township 47, range 6 east. This land is rich and well adapted for farming; is about fifteen miles from the city.

IMPROVED RESIDENCE PROPERTY.

SOUTH NINTH STREET, NOS. 824 TO 830.

Four substantial two-story brick mansard-roofed residences of eight rooms each, almost adjoining all the railroad tracks running in and out of the Union Station. This is in part railroad property.

SOUTH THERESA AVENUE, NOS. 14, 16, 18, 20, 22 AND 24.

Six two-story, stone-front, mansard-roofed residences of eight rooms each, and all modern improvements. This property is located one block east of Grand avenue, in the college parish. The houses will be sold separately or all together, as the purchaser may desire. The lot is 120x78.

LACLEDE AVENUE, NOS. 3526 AND 3528.

Two houses of ten rooms each, three-story stone fronts, in first-class condition; situated immediately east of Grand avenue, close to schools and churches. Lot 30x100.

LACLEDE AVENUE, NO. 3505.

This is a handsome, three-story stone-front residence of ten rooms, with modern improvements, all in first-class condition. Lot 50x124 feet.

JEFFERSON AVENUE, SOUTH, NO. 215.

A two-story stone-front eight-room residence, with all modern improvements; lot is 20x135 feet; paying a good rental.

JEFFERSON AVENUE, SOUTH, NOS. 225 AND 227.

Two two-story eight-room stone-front residences, with all modern improvements. Lot is 40x116 feet. This property is well rented.

LAFAYETTE AVENUE, NOS. 2848 AND 2850.

Two two-story eight-room stone-front residences, with modern improvements. This property is in first-class condition and well rented. Lot 50x115 feet.

PINE STREET, NO. 2113.

No. 2113 Pine street. A handsome three-story, fifteen-room, stone-front residence, with all modern improvements; also a first-class stable and coach house. Lot 75x100 feet.

FOURTEENTH STREET, SOUTH, NOS. 206 AND NOS. 209, 211, 213 CENTER STREET.

Four substantial, good brick buildings; lot 40x100 feet. This property fronts 44 feet on the east side of Fourteenth street and 46 feet on the west side of Center street.

CARR STREET, NOS. 612 AND 614.

Two two-story brick houses, lot 20x63 feet. A good piece of prospective business property.

LEE AVENUE, NO. 3948.

A one and a half story stone and brick dwelling of four rooms, lot 20x110 feet.

WALNUT STREET, NO. 1516.

A large three-story brick residence of thirteen rooms, with modern improvements; has a large alley on the west. Lot 25x110 feet.

BUILDING LOTS.

LONGFELLOW BOULEVARD, BETWEEN LAFAYETTE AND GEYER AVENUES.

Lot 50x125 feet. This is a very handsome residence lot, situated on one of the finest boulevards in the city, and surrounded by some very handsome houses.

CHOUTEAU AVENUE, SOUTH SIDE, BETWEEN NINTH AND TENTH STREETS.

Lot 52x150 feet, a first-class business site, only one block from steam railroad facilities.

IRON STREET, SOUTH SIDE.

Immediately east of Grand avenue; 150x150 feet, divided into six lots, numbered 18, 17, 19, 20, 21 and 22.

HENRIETTA STREET.

Three hundred and thirty-five feet on the north side of Henrietta, 120 feet east of Grand avenue. The remainder of this block is handsomely improved, in a first-class neighborhood, and immediately opposite Compton Heights Park.

MINNESOTA AVENUE.

Lot 60x116 feet on the west side, between Bowen and Grumby streets. This is a handsome lot, situated in a well improved locality, convenient to schools and churches and street railroads.

SIXTH STREET, NORTHWEST CORNER OF BOWEN STREET.

Is a good business corner in the growing city of South St. Louis; lot is 60x150 feet.

TENTH STREET, SOUTHWEST CORNER OF IRON STREET.

South St. Louis, lot 125 feet on the west side of Tenth street, with a frontage of 125 feet on the south side of Iron street.

IRON STREET, SOUTHEAST CORNER OF ELEVENTH.

One hundred and twenty-three feet on the east side of Eleventh street, with a front of 125 feet on the south side of Iron street, in South St. Louis.

IRON STREET, SOUTH SIDE.

Two hundred and eighteen feet west of Grand avenue, South St. Louis; on the line of the St. Louis Oak Hill R. R.; lot 50x150 feet.

ELEVENTH STREET, WEST SIDE.

150 feet south of Iron street, in South St. Louis; handsome building location. Lot 25x125 feet.

SCANLON AVENUE, NORTH SIDE.

Immediately west of King's highway, and what is known as Kemper place; lot 200x200 feet; well located for fine residences, being the highest point in the southwestern suburbs.

KEMPER PLACE, SOUTH SIDE.

Immediately west of King's highway and south of Arsenal street; lot 150x200 feet, situated on very high rolling ground, and well adapted for fine residences.

WASHINGTON AVENUE, SOUTH SIDE.

Between Twentieth and Twenty-first streets; lot 25x150 feet; fronting 15 feet on Washington avenue and fronting 15 feet on St. Charles street.

THE CHARLES GREEN REAL ESTATE CO., 720 CHESTNUT STREET.

DESIGNS FOR DAINTY SUMMER GOWNS OF MUSLIN.

A MUSICAL LOVE TALE.

New Idea for an Evening Party Suggested by a Bright Girl.

One of my friends gave a musical evening in Germantown last week which was excellent fun and which would not be hard to copy, writes Priscilla Standish in a Philadelphia exchange.

The notes of invitation sent out had little bars of music sketched in drawing ink to replace the monogram. No hint was given in the notes as to what the character of the evening would be beyond that it was to be musical.

The first number on the programme was a duet of piano and violin and immediately after this the hostess presented each guest with a little red-bound book and wished them success in reading it.

Each book had the same title—"A Musical Romance"—and a little word of explanation before the questions said that each blank in the romance must be filled in with the name of a popular song.

- Here are the questions and answers:
- Who was the young man? 1. Robin Adair.
 - Who was the young lady? 2. Daisy Bell.
 - Where was she raised? 3. She Was Bred in Old Kentucky.
 - Where did he come from? 4. The Banks of the Wabash.
 - Where did he first meet her? 5. Coming Through the Rye.
 - What time of day was it? 6. In the Evening.
 - When he fell in love with her what did he say? 7. Won't You Be My Sweetheart?
 - What reasons did she give for wishing to remain in single blessedness? 8. My Old Kentucky Home and the Old Folks at Home.
 - They quarreled during the engagement. What had an explanation. What did she say to bring it about? 9. Won't You Tell Me Why, Robin?
 - When they were married who were her three bridesmaids? 10. Annie Laurie, Sweet Marie and Kathleen Mavourneen.
 - Who was the best man? 11. Ben Bolt.
 - What did she wear in her attire? 12. She Wore a Wreath of Roses.
 - What did the choir sing? 13. Hail to the Bride.
 - Where did they spend their honeymoon? 14. In Old Madrid.
 - In what country did they set up house-keeping? 15. America.
 - In what State? 16. Maryland, My Maryland.
 - What are they now singing? 17. Home, Sweet Home.

Of course, other names of songs will often fit the questions just as well as those I use, and prizes can be awarded to the cleverest answers to the questions without regard to the ones given here.

Prizes could be pretty music rolls, bonbonnières in the form of musical instruments filled with sweets and copies of new songs.

BELTS AND BLOUSES.

Some of the Things That the Coming Summer Girl Is Buying.

WRITTEN FOR THE SATURDAY HERALD.
The pulley belt has been tried and found a perfect boon, for the matter of belt adjustment has been a worrisome thing to the soul of womanhood. It is a belt was made tight enough to hold up the waistband snugly it usually gave a wretched effect to the top of the skirt, and a loose belt is an abomination. The pulley belt can be adjusted after it is put on, and is, therefore, a great convenience.

Pulley belts are made of leather, both patent and plain, silk, satin, velvet or ribbon, as best suits the style of the gown with which they are worn.

Concealed belts several inches wide are much in vogue. Some are pointed at both the front and back, with long side buckles or closed with lacing in odd-time style, while others are wide at the back and slope down narrow at the front, closing with a buckle.

Belts or girdles made of taffeta, laid in folds and fitted so that they curve with the figure and lie flat and smooth. The girdle that points both above and below the waistline serves length to the waist, a thing always desired by women inclined to fleshiness, and at present the long, slender waist effect is so much the fashion that even the thin woman allows her dressmaker to build her gowns with long waistlines.

The girdles to be worn with soft, sheer

gowns are covered with lace appliqué. A beautiful fancy is the unlined lace corset. This, of course, is so frail that only the most dressy of gowns have them. The new corset has a button at the back and front to hold it up, and then is drawn so close about the figure that it fits the form like a corset.

With shirt waists, the patent leather or kid pulley belt is the correct thing. The Summer Girl on her outings is going to look very trim, indeed, in her shirt waists—dark or serge skirts—polished brown shoes, leather belt and sailor hat. While cloth and serge skirts will be as popular as it was predicted they would be earlier in the season. The heavy qualities of white serge are made up unlined, the bottoms hemmed up and stitched in several rows. The seams are lapped over and stitched. Made in this way the white skirts are easily cleaned and pressed, which, of course, is necessary to preserve their spotless appearance.

Black skirts are not worn as much now-days as are the colored ones with separate blouses. As for the blouses there has never been a greater variety. Silk ones are run in tucks in clusters or the entire material is tucked. French flannel blouses for outdoor wear are made slightly bloused all around, somewhat on the sailor style that was so popular some years ago.

Gray and a dull shade of pink are leading colors in silk and flannel blouses. White wash waists, when the really warm season is at hand, will be worn by the women who know the value of crispness and freshness in warm weather attire.

The soft grades of foulard and other silks, with small dots, are made into very fetching waists. They look especially well with large tucks and box pleats. Blouses with



THIS TAILOR-MADE GOWN MAY BE MADE OF SERGE, DUCK OR PIQUE.

bolero effects are nobby and very attractive. Wash blouses are most stylish, made with seamless backs. Some of them have a yoke stitched on and others are laid in box-pleats.

Hats faced with folds of chiffon or silk muslin are very dainty and becoming.

wide, soft ribbon and clusters of grapes or cherries, or bunches of wheat, form a very fetching trimming.

Tucked and pleated skirts have certainly been well received, but the advice may be given again, and it cannot be given too often, to the amateur to let the pleated skirt alone, unless she is very certain that she can arrange the pleats to set perfectly. Already there are seen many skirts with box-pleated backs that do not hang properly. It is better to have a plain skirt perfectly made than to have one unsuccessfully following an ultra fashionable design.

The French models are showing beautiful skirts tucked or skirted about the top to form deep yokes. On this page are sketches made from two imported muslin gowns. The details are plainly shown. The flat bands of lace trim them very fetchingly. The flat lace trimming is far more fashionable than quilting. Plain colored muslins, with heavy lace bands, will be worn by many of the best-dressed women. A black muslin with bands of contrasting white, or plique with black lace, forms an exceedingly attractive imported frock. It is simple enough to be copied at home.

From a list of new materials, sent out by an authority to the buyers of big shops, I copy the following, as these may be some ideas suggested to the shopper in quest of suitable materials for gowns for various occasions.

The new Wedgwood blue material has excited great interest. This is really a very delicate and beautiful shade, which quite deserves its popularity. Plumatif embroidery on crepe de chine, ecru and other materials will also be a feature of the season, and these are shown in various designs on all the new colors.

There are also soft crepe materials in lovely soft pastel shades, with raised satin spots, and barege with raised white silk spots, would make charming afternoon dresses. The pale silver grays in this range are particularly pretty, and are suitable either for ordinary wear or slight mourning. Reulle effects are in stripes in various shades, and there is a very large range of the new fantail voiles, canyons, granadines, etc., their peculiarity being that the stripes weave in and out and give a very novel and pretty effect.

Basket fringes, in all the new art shades, such as fraise, blue, purple and putty shades, and for more useful gowns there are excellent Oxford gray suitings, strong hopsack tweeds, colonial suitings, which are very strong, but quite light in weight, and charming Henley flannel suitings, with checked or striped effects. Carmelite checks are in very good shades and useful belges in neutral shades. Shepherd's plaids are in every imaginable size of check.

Satin-finished cashmires are in beautiful shades, the Wedgwood blue being particularly good, and velvies in the loveliest pastel and dragee shades. Creoline is like crepe de chine. Arabian crepe, Sudanese crepe and Cairo crepe are charming. All of these are very soft, and as they drape well, they are suitable for the fashionable trailing skirts.

Cobweb velvies, a mixture of silk and mohair, are particularly choice, and so is San Toy crepe.

MARY HANDE.

ABOUT SHOE BUYING.

Points to Remember When Being Fitted With Footgear.

Never wear a shoe that will not allow the great toe to lie in a straight line. Never wear a shoe with a sole narrower than the outline of the foot at the heel, with a pencil close under the rounding edge.

Never wear a shoe that pinches the heel. Never wear a shoe or boot that has deep impressions in any part of the sole to drop any joint below the level plane.

Never wear a shoe with a sole turned up very much at the toes, as this causes the cords on the upper part of the foot to contract.

Never wear a shoe that presses up into the hollow of the foot. Never come from high heels to low heels in one jump.

Never wear one pair of shoes all the time unless obliged to do so. Two pairs of boots worn a day at a time alternately last longer and are much more healthful.

Never wear a short stocking, or one which after being washed is not at least one-half inch longer than the foot. Bear in mind that stockings shrink. Be sure that they will allow your toes to spread out at the extreme ends, as this keeps the joints in



LEGHORN HAT FACED WITH SHIRRED CHIFFON. Two black ostrich feathers are caught with velvet loops and buckle.

place and makes a strong and attractive foot.

Never think that the feet will grow large from wearing proper shoes. Pinching and distorting make them grow not only large, but unsightly. A proper, natural use of all the muscles makes them compact and attractive, says a writer in the Philadelphia Ledger.

COURTESY ON A STREET CAR.

How an Inquisitive Woman Managed to Read a Stranger's Paper.

A big, fine-looking man sat in the corner of a South Side car reading his newspaper. Next to him sat a little woman in an up-to-date frock. She had a box of candy in one hand and an opera libretto in the other. She came through the car, but the conductor broke up the transaction and, seizing the small newspaper from the back of the seat, put him down on the pavement. Then the pretty woman in the up-to-date frock paid her fare in pennies, and smiled.

The big man's newspaper was spread out before her eyes, and she glanced at the headlines. Then she read a half column about a thrilling rescue of a typewriter girl by a gallant fireman. She glanced sideways at the big man. Apparently he was taking no notice. She began on a story of burglars in a South Side flat, how they bound and gagged a woman, stole her skin sack, and—

"Oh, oh! the horrid things!" she exclaimed excitedly.

The big man looked around inquiringly, and then, quite as a matter of course, he said: "Have you finished this page, madam? If so, let us turn to the stock reports and the society news."

English Writing Table. The boulevard desk of familiar design has been succeeded in popular favor by the

English writing table, which is used almost exclusively by English women.

They are to be had in mahogany, golden brown, oak and cherry, and may be suitably placed either in a reception-room, sitting-room, library or boudoir.

They are delicately pretty, yet strong. They afford a much greater writing space than the other desks and plenty of room, too, for writing materials in the four drawers which are so conveniently placed.

"Boro-Formalin" (Elmer & Amend), used as tooth and mouth wash in the morning, leaves mouth sweet and pure all day.

A Woman's Way. Amiable Hostess: "Well, now you are here, I hope you will stay to lunch with me."

Gushing Visitor: "Oh, thank you so much, dear Mrs. Browne, if we may."

(To daughter.) "There, Vera, won't that be delightful? Such a pleasant surprise for you!"

Severely Truthful Child: "Not a surprise, mother. You know you said Mrs. Browne must ask you to lunch if we only stopped long enough!"—Punch.

BOOKS. The makers of LIEBIG COMPANY'S EXTRACT

OF BEEF will mail free to any housewife an attractive cook book containing 100 recipes. Send your address on postal to Liebig's Extract Co., P. O. Box 2718, N.Y. City.